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ers of Gautemalan natives led by a princess, descendant of the Montezumas, who expects to overturn the existing government in her native land and create an empire. Certainly there is material enough for interest. The style has a roughly humorous, epigrammatic quality, as when the professor who tells the story says of the yacht owner—when they suddenly find themselves *no-lens volens* cleaving the waters of the Pacific at full speed—"a recollection of a certain evil reputation this man had long since taken to himself of involving his friends in all sorts of asinine affairs came to me." With a tranquillity characteristic of his profession he adds, "Personally I would not care for a career of adventure; one is liable to break one's glasses." In another place he states that there never were but two women who had a sense of humor. With truly commendable foresight he saves himself by not naming the women.

THE VENUS OF CADIZ. An Extravaganza. By Richard Fisguill, Author of "Mazell." New York: Henry Holt and Company, 1905.

"The Venus of Cadiz" is not only comedy but very light comedy written with quick pen-strokes, a word here, a phrase there, exclamation, question, parenthesis, dash; and yet there is definitely developed a narrative, character portrayal, and a dénouement satisfactory to the parties involved. The work is distinctly from a southern pen and as distinctly from a pen *qui s'amuse*. There are not only the touches of local color, but the bubbling over utterly regardlessly of a devil-may-care joviality which actually was a characteristic of a certain before-the-war southern type, the direct descendant of the English landed gentleman. William Byrd was the prototype in this country and outside of Virginia his successors matured best in the author's own State, Kentucky, of the blue-grass, the Bourbon, and the thorough-bred.

THE PROFESSOR'S LEGACY. By Mrs. Alfred Sidgwick. New York: Henry Holt and Company, 1905. \$1.50.

"The Professor's Legacy" is his only child, a motherless daughter whom at his death he leaves to his one trusted friend, a young Englishman, who has sought out the savant at his home in a small German town and been for many years his pupil and